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Lea DeLaria

Jazz Musician, Broadway Diva, Actor Writer and Stand-Up Comic

Stars in THE LAST BUTCH STANDING

THE 2011 RHINO NEW YEAR'S EVE SPECTACULAR

"Every inch a star" New York Times

Stand-up Comedy, Jazz

Production Company: Theatre Rhinoceros

Title: Lea DeLaria in **THE LAST BUTCH STANDING**

under the musical direction of pianist Janette Mason

Starring: Lea DeLaria

Venue: Victoria Theatre

2961 16th Street (at BART/Mission) San Francisco, CA 94103

Performances: Saturday, December 31, 2011 ONLY!

Times: 7:00 PM & 9:00 PM

Box Office: www.TheRhino.org OR (800) 838-3006

TIX: \$30.00 - \$35.00

Press: contact David Hyry, at (415) 864-3547/dahon@aol.com

or Visit our website at www.TheRhino.org

Publicity pictures available for download on our website — www.TheRhino.org

The RHINO NEW YEAR'S EVE SPECTACULAR returns with Broadway star and goddess-vocalist Lea DeLaria brings her one of a kind blend of song and hilarious satire to the Victoria. Ring in the New Year with the most outrageous, tuneful show in town. Tickets can be purchased at www.TheRhino.org or by calling (800) 838-3006.

There are punch lines, torch songs and plenty of scatting in **Lea DeLaria's show THE LAST BUTCH STANDING**. The show is a mix of swinging jazz and stand-up blue comedy that explores what it is like to be a bad ass dyke in the post *Ellen* 21st Century.

"Until you've seen Lea DeLaria combine the worlds of jazz, Broadway, stand-up comedy and outspoken gay politics, the notion that they could coincide, let alone enhance one another in the same show, might seem unimaginable. But Ms. DeLaria, has a personality so forceful that they do much more than bump elbows....Ms DeLaria delivers the musical goods." Stephen Holden NY Times

Lea's Warner Bros. albums have confirmed her as an outstanding vocalist, with rave reviews on both sides of the Atlantic. Her releases range from; "Play It Cool" with songs from Broadway, 'Double Standards' featuring jazz interpretations of rock and pop songs by Green Day, Blondie, The Doors and Patti Smith, "The Very Best Of Lea DeLaria", and "The Live Smoke Session." Lea's jazz live dates have included the London Jazz Festival, the New York City JVC and Montreux Jazz Festival, and as the featured vocalist of The 50th Anniversary Of The Newport Jazz Festival.

"LeaDeLaria is a brass-band force of nature. In concerts musical theater ("Chicago" "On the Town") straight plays stand-up comedy and television she turns on the juice to high and rumbles." Steven Winn SF Chron

A LGBT icon, Lea DeLaria is a stand-up comic who was first openly gay comic to appear on national television in the US (Arsenio Hall, 1993), from this point forward she has toured the

world with her one-of-a-kind blend of cool jazz and in your face comedy, often creating stirs (The US Congress officially "criticized" Lea in 1993) but always winning accolades (**MUFF DIVA - BEST OF THE FEST** Edinburgh 1993.) Since then she has played venues from Provincetown to San Francisco, appeared on numerous television shows (*Will and Grace, Friends*) and in films (*The First Wives Club, Edge of Seventeen*). Brantley of the *New York Times* describes Lea as, "Every inch a star."

Theatre Rhinoceros (John Fisher, Artistic Director), America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.